

Josh Forwood

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Overview

Experienced Drone Pilot, Camera Assistant/2nd Camera, Field Mixer, DIT, Edit Assistant and technology innovator.

Skills

Camera:

- Sony F55/FS7 • RED Epic/Dragon •
- Arri Amira/Alexa • Canon 5D •
- GH4/GH5 • A7S • OSMO •
- 4K workflow & data-management •

PC/Mac:

- Premiere Pro • Photoshop • Avid •
- After Effects • Final Cut Pro •
- Audition • Prelude • Sony Vegas •

Post Production:

- Editing • Edit Assisting •
- Effects • 360 Video stitching •
- LTO Authoring • Deliverables •
- DIT • 4K Data Management •

Licences / Visas:

- RPC(S) drone pilot qualified •
- BSAC Scuba Diver •
- Full UK driving licence •
- iVisa (Valid until May 2023) •

Drones:

I'm a qualified drone pilot with industry experience in aerial video & performance. I own my own kit (DJI Inspire 2 X5s & DJI Mavic Pro) ready to fly & film.

360 Virtual Reality:

I have captured and edited a number of 360 degree virtual reality films for both Discovery's River Monsters as well as for National Geographic

Employment

Drone Operator / Sound Recordist / 360 Camera / Additional Camera - Top US Broadcaster
May 2018 - On-Going (Intermittently)

- *Project in progress*

12 weeks of shooting spread throughout the year, camping and filming in remote locations around the world including various areas of the Arctic, Antarctica, Europe, and the Americas. Operating drones, field mixing, operating 360 cameras and additional cameras.

Sound Recordist / DIT - Windfall Films

Jan 2018 - April 2018

- *The Valley of Kings - National Geographic / C4*

A 12 week shoot in various locations around Egypt, from Aswan and Cairo to Luxor and the Eastern Desert as DIT, sound recordist and additional cameras.

Edit Assistant / Drone Pilot / Sound - BBC NHU

May 2017 - December 2017

- *The One Show [Series 11] - BBC1*

Edit assistant, drone operator and camera for NHU wildlife films for BBC's The One Show

- *The One Show Expedition - BBC1*

Drone operator, second/long lens camera, field mixer and DIT on a 3 week expedition aboard a research vessel on the Atlantic Ocean

Sound Recordist / DIT - Windfall Films

March 2017 - May 2017

- *Rocky Mountain Railroad - Discovery Channel*

An 8.5 week shoot in various locations across Canada and the Rocky Mountains as sound recordist and DIT

Employment Continued...

Production Technical Coordinator - Icon Films

March 2013 - November 2016

- River Monsters [Series 9] - ITV / Discovery

Drone pilot and DIT on two episodes in remote locations in Malaysia and Nepal.

- The One Show [Series 10] - BBC 1

Edit assistant and DIT for over 50 episodes, edited two episodes, filmed all aerial video, shot a mixture of first and second camera, sound recordist, and electronics/prop/camera tech fabricator

- River Monsters [Series 6-8] - ITV / Discovery

Three full seasons of River Monsters. Involving Kit prep, second camera, sound mixing, DIT, and camera assisting on UK and international shoots; edit assisting multiple simultaneous edits and general data management for 90 different cuts of over 30 episodes.

- Africa's Fishing Leopards - BBC Natural World

Edit Assistant

- Africa's Giant Killers - BBC Natural World [Best Natural History Programme - RTS 2014/15]

Edit Assistant

- Ben Franklins Bones - PBS

Second Camera and Camera Assistant

360 Degree VR Camera Operator - Icon Films

Feb 2016

- River Monsters VR - Web Series

Choreographing series of VR videos, designing 360 set and overseeing construction, operating 360 camera and stitching / editing video in post production.

- Africa's Giant Killers VR - Web Series

Sitched and edited a set of 360 VR videos featuring lions and elephants

Drone Operator - Bike Channel UK

May 2017

- Polar Advert

Drone operator filming Sky cyclist racing team for an advert for a new polar bike computer

Drone Operator - Renegade Pictures

May 2017

- Don't Tell the Bride - Channel 4

Drone operator filming a trio of rally cars racing around a track

Education

University of West of England, Bristol

Media Practice BA(Hons) 2011