

Josh Forwood

Address: 155 Ilchester Crescent
Bristol
BS13 7HR

Email: info@joshforwood.co.uk

Phone: 07875 447 246

Showreel: www.joshforwood.co.uk

Overview

Experienced Drone Pilot, long lens operator, 2nd Camera / Camera Assistant, FPV Drone Pilot, Field Mixer, and technology innovator.

Skills

Camera:

- PhantomFlex4K • Sony F55/FS7 •
- RED • Arri Amira/Alexa • CN20 •
- Stills/SLR Cameras • Gimbals •
- Bradley Cams • Other Remote Cams •

Drones:

I'm a qualified drone pilot with experience flying commercially all over the world. I fly both cinematic drones as well as FPV style drones.

I have my own kit (DJI Mavic 3 Pro Cine, DJI Mini 3 Pro, and a fleet of FPV drones) ready to fly & film.

Post Production:

- Editing • Edit Assisting •
- Effects • 360 Video stitching •
- Deliverables • DIT •

Licences / Visas:

- RPC(S) drone pilot qualified (UK) •
- FAA drone qualified (USA) •
- BSAC Scuba Diver (Open water) •
- Full UK driving licence •
- iVisa (Valid until May 2028) •

PC/Mac:

- Premiere Pro • Photoshop • Avid •
- After Effects • Final Cut Pro •
- Prelude • ShotgunPro/Hedge •

360 Virtual Reality:

I have captured and edited a number of 360 degree virtual reality films for both Discovery's River Monsters as well as for National Geographic and PBS

Employment

Long Lens Camera / Drone / FPV Drone - Plimsoll *June 2021 - July 2021*

- **Super/Natural - Disney+**

Shooting long lens with CN20, operating drone, & flying FPV drone in the Alps

Drone / Camera Assistant - BBC Studios *April 2021 - May 2021*

- **Prehistoric Planet 2 - AppleTV+**

Operating Drone and camera assisting for large scale natural history style series in the Maldives

Long Lens Camera / Drone - Humblebee Films *November 2020 - December 2020*

- **Wild Babies - Netflix**

Operating long lens and drone on the Skeleton Coast in Namibia, filming fur seals, brown hyena & jackals

2nd Camera / Long Lens / Drone - True to Nature *October 2020 - November 2020*

- **Predators - Sky**

Filming wild dogs, hyena on the CN20 and with drones in Zimbabwe

Drone / Camera Assist / Sound - Wildflame *September 2020 - October 2020*

- **Yellowstone Supervolcano - C5**

Operating drone inside a volcano and around sulphur pools, plus camera assisting and sound with multiple contributors.

Drone / Camera Assist - BBC NHU *September 2020 - March 2021*

- **Prehistoric Planet - AppleTV+**

Operating drone, shooting second camera with the Red Monstro, and camera assisting

Drone / Camera Assist / Sound - BBC Science *February 2020 - March 2020*

- **Perpetual Planet - NatGeo BBC Studios**

Operating drone, sound and additional camera whilst filming penguins, seals, whales, and a bio-acoustic scientist in Antarctica and South Georgia

Camera Assistant / Drone - Plimsoll Films *September 2019 - November 2019*

- **Chasing Oceans Giants [8x42] - Discovery+**

Operating drone and second camera filming Manta Rays in the maldives and Orca in northern Norway.

Employment Continued...

Rig Camera Operator / Drone - Blink Films UK

August 2019 - Feb 2020

- **Meet The Chimps [6x60] - NatGeo / Disney+**
Rigging, maintaining and operating 13 remotely operated rig cameras (Bradley Cam) filming chimps in semi-wild style enclosures in the USA over the course of 7 months. Also operating drone.

Second Camera / Drone - Wild Blue Media

May 2019 - June 2019

- **Viking Warrior Women [1 x 45] - NatGeo**
Operating second camera and drone in Sweden, Denmark, and Norway on a one off special.

Second Camera / Drone - Arrow Media

November 2018 - December 2018

- **American Vikings [3 x 60] - Discovery Science**
7.5 weeks filming around USA, Canada, Greenland & Denmark on camera & drone, searching for evidence of Vikings' journey into North America.

Drone Operator / Sound Recordist / 360 Camera / Additional Camera - Windfall Films

May 2018 - March 2019

- **Polar Extremes - PBS Nova**

12 weeks camping and filming in remote locations around the world including various parts of the Arctic, Antarctica, Europe, USA, Greenland, Canada, Chile, and Argentina. Operating drones, field mixing, operating 360 cameras and additional cameras.

Camera Assistant - Windfall Films

January 2018 - April 2018

- **Lost Treasures of Egypt - NatGeo / C4**

A 12 week shoot in various locations around Egypt, from Aswan & Cairo to Luxor & the Eastern Desert as DIT, sound recordist and additional cameras.

Edit Assistant / Drone Pilot / Sound - BBC NHU

May 2017 - December 2017

- **The One Show [Series 11] - BBC1**

Edit assistant, drone operator and camera for NHU wildlife films for BBC's The One Show

- **The One Show Expedition - BBC1**

Drone operator, second/long lens camera, field mixer and DIT on a 3 week expedition aboard a research vessel on the Atlantic Ocean

Sound Recordist / DIT - Windfall Films

March 2017 - May 2017

- **Rocky Mountain Railroad - Discovery Channel**

A 8.5 week shoot in various locations across Canada and the Rocky Mountains as sound recordist, DIT and camera assistant.

Production Technical Coordinator - Icon Films

March 2013 - November 2016

- **The One Show [Series 10] - BBC1**

Edit assistant and DIT for over 50 episodes, edited 2 episodes, filmed all aerial video, shot a mixture of first & second camera, sound recordist, & electronics/prop/camera tech fabricator

- **River Monsters [Series 6-8 + 9] - ITV / Discovery**

Three full seasons sound mixing, DIT, & camera assisting; edit assisting & general data management for 90 different cuts of over 30 episodes. I returned for 2 episodes of season 9 as drone pilot and DIT in remote locations in Malaysia and Nepal.

- **Ben Franklins Bones, River Monsters VR web series, Africa's Giant Killers VR web series**

Short Jobs

Drone Operator

September 2022 - **BBC The One Show**

Drone Operator for a One Show VT

2nd Camera, Drone & Sound - Silverback

September 2019 - **Earthshot: How to Save Our Planet - Silverback**

Filming a science / eco show in the UK

Sound & Drone Operator

Feb-May 2019 - **New Flagship BBC1 Doc Series**

Sound recordist and drone operator on new prime time BBC1 factual series

Bradley Cam Technician - BBC Scotland

April 2019 + August 2019 - **Bats - BBC**

Prepped and installed remotely operated Bradley-Cam and IR lighting for 4 month remote filming of bat roost. Returned for de-rigging 4 months later.

Camera Assistant - PI Film Network

May 2019 - **We are the Champions - Netflix**

Camera assisting a Red Helium filming the Gloucester cheese rolling on a big production with 5 Red's, a Phantom, drone & cable cam all being streamed to a video village.

Education

University of West of England, Bristol

Media Practice BA(Hons) 2011